

CIRCA 1960

AT GUEST PROJECTS

CORINNE FELGATE, ADRIAN LEE, ALASTAIR LEVY,
LUKE OTTRIDGE, MARK SELBY, KAREN TANG & JOHN WALTER

CIRCA 1960 IS A GROUP OF ARTISTS

CIRCA 1960 IS A RESIDENCY

CIRCA 1960 IS A RESEARCH PROJECT

CIRCA 1960 IS A PHYSICAL AND METAPHORICAL MEETING SPACE

CIRCA 1960 IS A DINNER, DISCO AND DANCE CLUB

CIRCA 1960 IS A UTOPIAN ART SCHOOL

CIRCA 1960 IS A GROUP SHOW

CIRCA 1960 IS AN EXPLORATION INTO FAILURE, NOTIONS OF MODERNITY SCI-FI, DESIGN AND IDEALS.

CIRCA 1960 IS INITIATED BY CORINNE FELGATE, DESIGNED BY MARY LEES AND INCLUDES EVENTS BY S-G BROCKBANK, JOHN WALTER AND HEY BABY CHIEF PANDA AND IS HOSTED BY GUEST PROJECTS.

CIRCA 1960 REVELS IN THE FAILED IDEOLOGIES OF MODERNISM, MOCKS FORWARD-LOOKING INVENTION AND DEVOURS IDEALISTIC PROPOSALS OF LIVING AND WORKING. EACH OF THE INVITED ARTISTS WILL PURSUE AN INDIVIDUAL RESEARCH PROJECT, INITIATED BY THE ERA. THESE CONCERNS RANGE FROM THE LUST FOR MODERNIST AESTHETICS AND DESIGN TO SCI-FI AND NOSTALGIA CULTURE.

THE SPHERES OF WORK AND HOME ARE COLLAPSED; FORMALISM, PATTERN AND FUNCTION BLURRED. THE BOUNDARIES OF OBJECTS ARE EXPLOITED AND SCF-FI GEEKDOM TAKEN TO A WHOLE OTHER LEVEL. SCULPTURE, PAINTING, FILM AND PHOTOGRAPHY ACT AS PHILOSOPHICAL PROPOSITIONS FOR ALTERNATE REALITIES. UTOPIAN IDEALS ARE MOCKED AND PRAISED IN EQUAL MEASURE. THOUGH A DIVERSE SET OF THEMES AND CONCERNS ARE EXPLORED BY EACH OF THE SEVEN ARTISTS, THEY SHARE A SPECIFIC SENSIBILITY AND HUMOUR THAT PLAYS TO THE MOCK-HEROIC, STRIVING TO RE-INVENT FOR A PURPOSE THAT SEEMS TO DISSOLVE. THE EXHIBITION FACILITATES ON-SITE EXPLORATORY CONVERSATIONS AND WORK-MAKING, A VISUAL DIALOGUE NOT ONLY BETWEEN THE SEVEN ARTISTS AND ADDITIONAL PARTICIPANTS BUT ALSO IDEOLOGIES, AESTHETICS AND VISIONS CIRCA 1960.

LEVY, LEE, OTTRIDGE AND SELBY WILL EMBARK ON CONSECUTIVE MINI- RESIDENCIES AT GUEST PROJECTS, WORKING ON TOP OF ONE ANOTHER AND WITHIN THE SPACE. THIS IS PUNCTUATED BY SPONTANEOUS INTERVENTIONS FROM FELGATE, TANG AND WALTER. WALTER WILL APPEAR IN THE SPACE TO COLLABORATE WITH/OBSTRUCT THE CURRENT RESIDENT AT ANY GIVEN TIME. SCULPTORS, TANG AND FELGATE WILL DEVELOP WORKS OFF-SITE, TRANSPORTING THEM INTO GUEST PROJECTS SPORADICALLY, AND WITHOUT WARNING. GUEST PROJECTS WILL REMAIN OPEN TO THE PUBLIC THROUGHOUT THIS TIME PROVIDING A BACKDROP FOR FURTHER DIALOGUES, EXCHANGES, COLLABORATIONS AND EVENTS. VISITORS WILL BE ENCOURAGED TO VISIT THE SPACE IN VARYING STATES OF FLUX.

PRIVATE VIEW FRIDAY 27TH - 6:30 - 9:30

EXHIBITION - FRIDAY 27TH TO SUNDAY 29TH JANUARY 2012

GUEST PROJECTS WILL BE OPEN FROM THE 5TH TO THE 29TH OF JANUARY, MON TO SUN 12 - 5 DURING THE RESIDENCY.

ADDITIONAL EVENTS

MONDAY 9TH - FRIDAY 13 JANUARY 2012

UNIVERSITY FOR THE UTOPIAN ARTS

SATURDAY 14TH JANUARY 2012

60'S DANCEATHON BY HEY BABY CHIEF PANDA

SATURDAY 21ST JANUARY 2012

CIAO MODERNISM - A HELLO, A PERFORMANCE, A TALK, A DIATRIBE AND A GOODBYE BY JOHN WALTER

SATURDAY 28TH JANUARY 2012

SUPPER CLUB BY S-G BROCKBANK (BY INVITATION ONLY)

WWW.CIRCA1960.CO.UK WWW.GUESTPROJECTS.COM

Guest Projects